

LARP7 : Laboratory Approaches To Romance Phonology
Aix-en-Provence, 3-5 September 2014

WEDNESDAY 3 SEPTEMBER

13:00 - 13:30 Reception - registration

13:30 – 14:00 Opening Session

Oral session 1: Segmental Phonology & Phonetics

Chair: Caroline L. Smith, University of New Mexico

14:00 - 14:30 *The organization of /S/-clusters in European Portuguese*
Conceicao Cunha

14:30 - 15:00 *Criteria for clicks: does French have them?*
Ian Maddieson

15:00 - 15:30 *Phonetic evidence for 2-slot nasal vowels in Portuguese*
Heglyn Pimenta

15:30 - 16:00 **Coffee break**

16:00 - 16:30 *A dynamic approach to the emergence of affricates*
Clerton Barboza, Thaïs Cristófaró-Silva

16:30 - 17:00 *Phonological closeness between phonetically distinct vowel phonemes*
Margaret Renwick, D. R. Ladd

17:00 - 18:00 Keynote Session 1: Daniel Recasens
Categorical and gradient aspects of regressive voicing assimilation in languages with prevoiced stops. The case of Catalan

19:00 - 20:00 Welcome reception at City Hall

THURSDAY 4 SEPTEMBER

Oral session 2: Acquisition

Chair: Pilar Prieto, Universitat Pompeu Fabra

9:00 - 10:00 Keynote Session 2: Thierry Nazzi
Syllables, consonants and vowels in early lexical acquisition: the case of French

10:00 - 10:30 **Coffee break**

10:30 - 11:00 *Acquiring VOT in a late-acquired language: Language-internal context and learnability*
Danielle Thomas, Katie Tetzloff

11:00 - 11:30 *The role of internalized written representations in the acquisition of liaison in L2 French*
Sophie Wauquier, Ellenor Shoemaker

11:30 - 12:00 *A laboratory approach to acquisition and change: Italian mid-vowels in nonce words*
Francesco Cangemi, Marcello Barbato

12:00 - 14:30 **Lunch break & poster session**

POSTER 1: *Tonal variation in the finalization of Brazilian Portuguese sentences*
Dami Baz, Daniel Peres, Marcus Martins, Maressa Vieira, Waldemar Ferreira-Netto

POSTER 2: *Prosodic realizations of Spanish politicians from South America and Spain : The case of Hugo Chavez*
Carmen Patricia Pérez

POSTER 3: *Melodic realizations of pitch accents in Romance languages*
Philippe Martin

POSTER 4: *Automatic Syllabification of Italian: adaptation from French*
Brigitte Bigi, Caterina Petrone, Leonardo Lancia

POSTER 5: *The effect of L1 use on L2 rhythmic implementation in L2 French spoken by Italian speakers*
Rossana Cavone, Mariapaola D'Imperio

POSTER 6: *The role of gestural and speech cues in children's understanding of uncertainty*
Iris Hübscher, Núria Esteve-Gibert, Alfonso Igualada Pérez, Pilar Prieto

Oral session 3: Sociophonetics

Chair: Caterina Petrone, Laboratoire Parole et Langage & Aix-Marseille University

14:30 - 15:30 Keynote Session 3: Laura Bosch
Input factors and adaptive perceptual processes in the young bilingual learner

15:30 - 16:00 **Coffee break**

16:00 - 16:30 *Language contact and rhythmic variation: measuring rhythm in Canadian French dialects*
Svetlana Kaminskaia

16:30 - 17:00 *Liquids in Language Contact: Miami-Cuban Spanish and English /l/*
Scott Alvord, Brandon Rogers

17:00 - 17:30 *Analyzing linguistic variation in a Romanian speech corpus through ASR errors*
Ioana Chitoran, Ioana Vasilescu, Bianca Vieru, Lori Lamel

20:00 **Banquet**

FRIDAY 5 SEPTEMBER

Oral session 4: Prosody & Intonation

Chair: Pauline Welby, Laboratoire Parole et Langage & Aix-Marseille University

- 9:00 - 10:00 Keynote Session 4: Martine Grice & Anne Hermes
Syllabification of word onsets in Italian
- 10:00 - 10:30 **Coffee break**
- 10:30 - 11:00 *Rhythmic properties of Olivenza Spanish and Olivenza Portuguese*
Elena Kireva
- 11:00 - 11:30 *Directing listeners' attention to different aspects of prosody*
Caroline Smith
- 11:30 – 12:00 *Intonational meaning and the pragmatics of yes-no questions in Central Catalan*
Joan Borràs-Comes, Pilar Prieto
- 12:00 - 12:30 *Intonation marks evidence as directly perceived in Mallorcan Catalan*
Maria del Mar Vanrell, Meghan Armstrong, Pilar Prieto
- 12:30 - 13:00 *Prosodic change in Pescara: the dynamics of standardization.*
Marco Barone, Barbara Gili Fivela
- 13:00 - 14:00 **Lunch break**

Oral session 5: Prosody & Gesture

Chair: Mariapaola D'Imperio, Laboratoire Parole et Langage & Aix-Marseille University

- 14:00 - 14:30 *Infant perception of the prosodic and gesture synchrony*
Núria Esteve-Gibert, Pilar Prieto, Ferran Pons
- 14:30 - 15:00 *Does the presence of beat gestures help children recall information?*
Alfonso Igualada, Núria Esteve-Gibert, Pilar Prieto
- 15:00 - 15:30 *Do prosody and gestures facilitate verbal irony processing and understanding?*
Santiago González Fuente, Pilar Prieto
- 15:30 - 16:00 Closing session